

# Strathmore® Dry Media Paper Guide

Paper	Weight	Surface	Graphite Pencil	Colored Pencil	Charcoal	Sketching Stick	Pen & Ink	Marker	Soft Pastel	Mixed Media	Oil Pastel	Light Wash	Collage	Overlay/ Tracing
<b>SKETCH</b>														
200 Newsprint - Rough	30 lb (49 g/m <sup>2</sup> )	Rough	•	•	•	•								
300 Newsprint - Rough	32 lb (52 g/m <sup>2</sup> )	Rough	•	•	•	•								
300 Newsprint - Smooth	32 lb (52 g/m <sup>2</sup> )	Smooth	•	•										
200 Sketch	50 lb (74 g/m <sup>2</sup> )	Fine Tooth	••	••	•	••			•					
Vision Sketch	50 lb (74 g/m <sup>2</sup> )	Fine Tooth	••	••	•	••			•					
300 Sketch	50 lb (74 g/m <sup>2</sup> )	Fine Tooth	••	••	••	••			•		•			
400 Recycled Sketch	60 lb (89 g/m <sup>2</sup> )	Fine Tooth	••	••	••	••			•		•			
400 Toned Sketch	80 lb (118 g/m <sup>2</sup> )	Medium	••	••	••	••	•	•	•		•			
400 Sketch	60 lb (89 g/m <sup>2</sup> )	Fine Tooth	••	••	••	••			•		•			
<b>DRAWING</b>														
200 Drawing	64 lb (104 g/m <sup>2</sup> )	Medium	••	••	••	••			•		•			
Vision Drawing	64 lb (104 g/m <sup>2</sup> )	Medium	••	••	••	••			•		•			
300 Drawing	70 lb (114 g/m <sup>2</sup> )	Medium	••	••	••	••	•	•	•	•	•			
400 Recycled Drawing	80 lb (130 g/m <sup>2</sup> )	Medium	••	••	••	••	•	•	•	•	•			
400 Drawing - Medium	80 lb (130 g/m <sup>2</sup> )	Medium	••	••	••	••	•	•	•	•	•			
400 Heavyweight Drawing	100 lb (163 g/m <sup>2</sup> )	Medium	•••	•••	••	•••	•	•	•	••	••			•
400 Colored Pencil	100 lb (163 g/m <sup>2</sup> )	Medium	•••	•••	••	•••	•	•	•	••	••			•
500 Drawing - Medium	106 lb (125 g/m <sup>2</sup> )	Medium	•••	•••	••	•••	••	••	•	••	••			•
400 Drawing - Smooth	80 lb (130 g/m <sup>2</sup> )	Smooth	•	•			••	••						
500 Drawing - Plate	106 lb (125 g/m <sup>2</sup> )	Ultra-Smooth	•	•			•••	•••		•				
Vision Mixed Media	98 lb (160 g/m <sup>2</sup> )	Vellum	••	••	••	••	••	••	•	•••	••	••		
300 Mixed Media	117 lb (190 g/m <sup>2</sup> )	Vellum	••	••	••	••	••	••	•	•••	••	•••		•
400 Mixed Media	184 lb (300 g/m <sup>2</sup> )	Vellum	••	••	••	••	••	••	•	•••	••	•••	••	•
400 Toned Mixed Media	184 lb (300 g/m <sup>2</sup> )	Vellum	••	••	••	••	••	••	•	•••	••	•••	••	•
500 Mixed Media	90 lb (190 g/m <sup>2</sup> )	Vellum	•••	•••	•••	•••	•••	•••	••	•••	••	•••	•••	•••
500 Mixed Media - Board	Heavyweight - 52 pt	Vellum	•••	•••	•••	•••	•••	•••	••	•••	••	•••	•••	•••
300 Bristol - Vellum	100 lb (270 g/m <sup>2</sup> )	Medium	••	••	••	••	•	•	•	••	••			•
400 Bristol - Vellum	2, 3, and 4 ply	Medium	•••	•••	••	•••	••	••	•	•••	••	•	••	
500 Bristol - Vellum	2, 3, and 4 ply	Medium	•••	•••	••	•••	••	••	•	•••	••	•	••	
200 Sequential Art Bristol - Smooth	100 lb (270 g/m <sup>2</sup> )	Smooth	•	•	•	•	•	•		•				
300 Sequential Art Bristol - Smooth	100 lb (270 g/m <sup>2</sup> )	Smooth	••	•	•	•	••	••		•				•
300 Sequential Art Bristol - Vellum	100 lb (270 g/m <sup>2</sup> )	Vellum	••	••	••	••	•	•	•	••	••			•
500 Sequential Art Bristol - Vellum	2 ply	Vellum	•••	•••	••	•••	••	••	•	•••	••	•	••	•
500 Sequential Art Bristol - Plate	2 ply	Ultra-Smooth	••				•••	•••		••				••
300 Bristol - Smooth	100 lb (270 g/m <sup>2</sup> )	Smooth	••	•	•	•	••	••		•				•
400 Bristol - Smooth	2, 3, and 4 ply	Smooth	••	•			•••	•••		•				••
500 Bristol - Semi-Smooth	2-ply	Semi-Smooth	••	••	••	••	••	••	••	••	••	•	••	
500 Bristol - Plate	2, 3, and 4 ply	Ultra-Smooth	••				•••	•••		••				••
500 Illustration Board - Vellum	Lightweight - 42 pt	Medium	•••	•••	••	•••	••	••	•	•••	••	•	••	
500 Illustration Board - Vellum	Heavyweight - 72 pt	Medium	•••	•••	••	•••	••	••	•	•••	••	••	•••	
500 Illustration Board - Plate	Heavyweight - 68 pt	Ultra-Smooth	•	•			•••	•••		••				•••
<b>PASTEL &amp; CHARCOAL</b>														
300 Charcoal	64 lb (95 g/m <sup>2</sup> )	Laid	••	••	•••	•••			••	•				
500 Charcoal	64 lb (95 g/m <sup>2</sup> )	Laid	••	••	•••	•••			••	•				
400 Pastel	80 lb (118 g/m <sup>2</sup> )	Textured	•	•	••	••			••	•	•••			
400 Artagain® Black	60 lb (160 g/m <sup>2</sup> )	Medium	•	••		••			••	•	••			•
400 Artagain® Tints	60 lb (160 g/m <sup>2</sup> )	Medium	••	••	••	••	••	••	••	•	••			•
400 Gray Scale	80 lb (216 g/m <sup>2</sup> )	Textured	•	•	••	••			••	•	••			
<b>LAYOUT &amp; MARKER</b>														
400 Layout	16 lb (60 g/m <sup>2</sup> )	Smooth	••	••	•	•	•••	•••						••
400 Marker	50.5 lb. (190 g/m <sup>2</sup> )	Smooth	•	•			•••	•••						

These papers were created for specific applications, however they may be suited for other media and applications.

Ratings: •••Excellent ••Very Good •Good

# Strathmore® Wet Media Paper Guide

Paper	Weight	Surface	Watercolor/Gouache					Paint/Inks				Drawing			
			Heavy Washes	Light Washes	Detail	Blending and Color Lifting	Extensive Reworking	Ability to Resist Warping	Acrylic	Oil*	Airbrush	Mixed Media/Collage	Drawing	Oil Pastel	Pen & Ink/Marker
<b>WATERCOLOR</b>															
Vision Watercolor	140 lb (300 g/m <sup>2</sup> )	Cold Press	••	•••	••	••	•	••	•	•	•	•	•	•	•
300 Watercolor	140 lb (300 g/m <sup>2</sup> )	Cold Press	••	•••	••	••	••	••	•	•	•	•	•	•	
400 Watercolor	140 lb (300 g/m <sup>2</sup> )	Cold Press	•••	•••	••	••	••	••	•	•	•	•	•	•	
Ready Cut Watercolor	140 lb (300 g/m <sup>2</sup> )	Cold Press	•••	•••	••	•••	•••	••	••	••	••	••	•	••	
Ready Cut Watercolor	140 lb (300 g/m <sup>2</sup> )	Hot Press	•••	•••	•••	•••	•••	••	••	•••	••	•	•	•	
<b>MIXED MEDIA</b>															
Vision Mixed Media	98 lb (160 g/m <sup>2</sup> )	Vellum	•	••	•••	•	•	•	••	••	•••	•••	••	••	••
300 Mixed Media	117 lb (190 g/m <sup>2</sup> )	Vellum	•	•••	•••	•	•	•	••	••	•••	•••	••	••	••
400 Mixed Media	184 lb (300 g/m <sup>2</sup> )	Vellum	•••	•••	•••	•	•	••	••	••	•••	•••	••	••	••
400 Toned Mixed Media	184 lb (300 g/m <sup>2</sup> )	Vellum	•••	•••	•••	•	•	••	••	••	•••	•••	••	••	••
500 Mixed Media	90 lb (190 g/m <sup>2</sup> )	Vellum	••	•••	•••	••	•	••	••	••	•••	•••	•••	••	•••
500 Mixed Media - Board	Heavyweight - 52 pt	Vellum	•••	•••	•••	••	••	•••	•••	••	•••	•••	•••	••	•••
500 Heavyweight Mixed Media	350 lb (570 g/m <sup>2</sup> )	Vellum	•••	•••	•••	••	••	•••	•••	••	•••	•••	•••	••	•••

\*Oil Paint: Gesso paper before painting with oil paint to prevent deterioration caused by oil in the paint.

Paper	Weight	Surface	Painting Technique					Paint/Ink			Drawing					
			Warp Resistance	Absorbency/Bleed Through	Texture: Brush Drag	Texture: Brush Mark Quality	Impasto Technique	Heavy Impasto Technique	Acrylic	Oil	Mixed Media/Collage	Drawing	Oil Pastel	Pen & Ink/Marker		
<b>ACRYLIC AND OIL</b>																
400 Acrylic	246 lb (400 g/m <sup>2</sup> )	Linen Texture	••	•••	••	•••	•••	•••	•••	•••	•	••	•	•	••	•
300 Canvas	115 lb (187 g/m <sup>2</sup> )	Canvas Texture	•	••	••	••	••	•	•••	••	••	••	•	••	•	•
400 Oil Painting	215 lb (350 g/m <sup>2</sup> )	Linen Texture	•••	•••	•••	•••	•••	••	••	•••	••	•	•	•	•	•

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Ratings: •••Excellent ••Very Good •Good

# Strathmore® Printmaking Paper Guide

Paper	Weight	Surface	Printmaking					Drawing <sup>†</sup>					Painting			
			Relief (Woodcut, Linocut)	Intaglio (Etching)	Lithography	Silkscreen	Letterpress	Multiple-Color Techniques	Graphite Pencil/Dry Media	Charcoal	Pen & Ink/Marker	Oil Pastel	Light Wash	Mixed Media/Collage	Acrylic <sup>‡</sup>	Oil <sup>‡</sup>
<b>PRINTMAKING</b>																
300 Printmaking	120 g/m <sup>2</sup>	Medium	•••	•	•	••	••	•	•	•	•	•	•	•	•	•
400 Printmaking	280 g/m <sup>2</sup>	Medium	•••	••	••	•••	•	••	••	•	••	•	•	•	•	•

<sup>‡</sup> Acrylic Paint: Gesso paper before painting for maximum color vitality.

<sup>‡</sup> Oil Paint: Gesso paper before painting with oil paint to prevent paper deterioration.

<sup>†</sup> Printmaking papers have less sizing on the surface. For drawing techniques use care when erasing as not to disturb paper fibers.

Ratings: •••Excellent ••Very Good •Good

# Dry Media Paper Guide

Paper	Weight	Surface	Graphite Pencil	Colored Pencil	Charcoal	Sketching Stick	Pen & Ink	Marker	Soft Pastel	Mixed Media	Oil Pastel	Light Wash	Collage	Overlay/ Tracing
<b>SKETCH</b>														
XL® Newsprint	30 lb (49 g/m <sup>2</sup> )	Rough	•	•	•	•								
XL® Sketch	50 lb (74 g/m <sup>2</sup> )	Fine Tooth	••	••	•				•					
XL® Recycled Sketch	50 lb (74 g/m <sup>2</sup> )	Fine Tooth	••	••			••		•					
Universal Sketch	65 lb (96 g/m <sup>2</sup> )	Fine Tooth	••	••	••	••			•		•			
<b>DRAWING</b>														
XL® Drawing	70 lb (114 g/m <sup>2</sup> )	Light Grain	••	••	••	••			•		•			
XL® Recycled Drawing	70 lb (114 g/m <sup>2</sup> )	Medium	••	••	••	••	••		•		•			
XL® Black Drawing	92 lb (150 g/m <sup>2</sup> )	Textured/Smooth	••	••	••	••	•	•	•	•	•			
Cream Drawing	90 lb (147 g/m <sup>2</sup> )	Fine	••	••	••	••	•	•	•	•	•			
C à Grain Drawing®	111 lb (180 g/m <sup>2</sup> )	Fine/Medium	••	••	••	••	•	•	•	•	•			
White Drawing	80 lb (130 g/m <sup>2</sup> )	Very Fine	••	••	••	••	•	•	•	•	•			
Pure White Drawing	123 lb (200 g/m <sup>2</sup> )	Medium	•••	•••	••	•••	•	•	•	•	•			•
XL® Mixed Media	98 lb (160 g/m <sup>2</sup> )	Medium	••	••	••	••	••	••	••	••	••	••	••	••
XL® Mixed Media Rough	114 lb (185 g/m <sup>2</sup> )	Rough	••	••	••	••	•	••	••	••	••	••	••	•
Artist Series Mixed Media	138 lb (224 g/m <sup>2</sup> )	Fine/Medium	••	••	••	••	••	••	•	•••	••	••	••	•
Plein Air Art Board Mixed Media	68 pt	Textured	••	••	••	••	••	••	•	•••	••	••	••	••
XL® Bristol - Vellum	100 lb (260 g/m <sup>2</sup> )	Vellum	••	••	••	••	•	•	•	••	••			•
XL® Bristol - Smooth	100 lb (260 g/m <sup>2</sup> )	Smooth	••	•	•	•	••	••		•				•
XL® Recycled Bristol - Vellum	96 lb (260 g/m <sup>2</sup> )	Vellum	••	••	••	••	•	•	•	••	••			•
Artist Series Comic Boards	150 lb (250 g/m <sup>2</sup> )	Smooth	••	•	•	•	•••	••		•				•
Artist Series Comic / Manga Sketch	65 lb (96 g/m <sup>2</sup> )	Fine	•	•			••	••						
Artist Series Comic / Manga Illustration	150 lb (250 g/m <sup>2</sup> )	Smooth	••	•	•	•	••	••		•				•
Plein Air Art Board Illustration	68pt	Ultra Smooth	••	•	•	•	•••	•••		••				••
Colorline®	150 g/m <sup>2</sup> or 300g/m <sup>2</sup>	Fine Tooth	••	••	••	••	•	•	•	•	•			•••
Velin BFK Rives® Extra White Drawing	110 lb (180 g/m <sup>2</sup> )	Light Grain	•••	•••	••	•••	•	••	••	••	••	••		•
Ingres d'ARCHES MBM® White Drawing	70 lb (105 g/m <sup>2</sup> )	Medium	•••	•••	•••	•••		••	••	•	•			•
Velin d'ARCHES® Cream Drawing	128 lb (200 g/m <sup>2</sup> )	Fine Grain	•••	•••	••	•••	•	••	••	••	••	••		•
<b>PASTEL &amp; CHARCOAL</b>														
Mi-Teintes® Pastel	98 lb (160 g/m <sup>2</sup> )	Textured	••	••	••	••	•	•	•••	•	••			••
Mi-Teintes® Touch	215 lb (350 g/m <sup>2</sup> )	Sanded	•		••				•••	••	••			
Ingres®	27lb (100 g/m <sup>2</sup> )	Laid	••	••	•••	•••			••	•				
<b>LAYOUT &amp; MARKER</b>														
XL® Marker	18 lb (70 g/m <sup>2</sup> )	Smooth	••	•			••	•••						
XL® Pen & Ink	80 lb (118 g/m <sup>2</sup> )	Ultra Smooth					•••	••						•••
Graph & Layout	20 lb (75 g/m <sup>2</sup> )	Smooth	••											••
Pro Layout Marker	18 lb (70 g/m <sup>2</sup> )	Smooth	••	•			••	•••						
Artist Series Tracing	25 lb (40 g/m <sup>2</sup> )	Smooth	••				•	•						•••
Vidalon Vellum	55 lb (90 g/m <sup>2</sup> )	Smooth	••				••	••						•••
Marker Lettering	100 lb (260 g/m <sup>2</sup> )	Extra Smooth	•	•			••	••						

These papers were created for specific applications, however they may be suited for other media and applications.

Ratings: •••Excellent ••Very Good •Good

# Wet Media Paper Guide

Paper	Weight	Surface	Watercolor/Gouache						Paint/Inks				Drawing		
			Heavy Washes	Light Washes	Detail	Blending and Color Lifting	Extensive Reworking	Ability to Resist Warping	Acrylic	Oil*	Airbrush	Mixed Media/Collage	Drawing	Oil Pastel	Pen & Ink/Marker
<b>WATERCOLOR</b>															
XL® Watercolor	140 lb (300 g/m <sup>2</sup> )	Cold Press	••	•••	••	••	•	••	•	•	•	•	•	•	•
Montval® Watercolor	140 lb (300 g/m <sup>2</sup> )	Cold Press	•••	•••	••	••	••	••	•	•	•	•	•	•	•
Plein Air Watercolor Art Board	68pt	Cold Press	•••	•••	••	••	••	•••	•	•	•	•	•	•	•
Watercolor Lettering	90 lb (185 g/m <sup>2</sup> )	Cold Press	••	•••	••	••	••	•	•	•	•	••	•	•	•
Bockingford®	140 lb (300 g/m <sup>2</sup> )	Cold Press	••	•••	••	••	••	••	•	•	••	•	•	•	•
Bockingford®	140 lb (300 g/m <sup>2</sup> )	Hot Press	••	•••	•••	••	••	••	•	•	••	•	•	•	•
Saunders Waterford®	140 lb (300 g/m <sup>2</sup> )	Cold Press	•••	•••	••	••	•••	••	••	••	••	••	•	••	•
Saunders Waterford®	90 lb (190 g/m <sup>2</sup> )	Cold Press	••	•••	••	••	•••	•	••	••	••	••	•	••	•
Saunders Waterford®	200 lb (425 g/m <sup>2</sup> )	Cold Press	•••	•••	••	••	•••	•••	••	••	••	•••	•	••	•
Saunders Waterford®	300 lb (638g/m <sup>2</sup> )	Cold Press	•••	•••	••	••	•••	•••	••	••	••	•••	•	••	•
Saunders Waterford®	140 lb (300 g/m <sup>2</sup> )	Hot Press	•••	•••	•••	••	•••	••	••	••	•••	••	••	••	••
Saunders Waterford®	90 lb (190 g/m <sup>2</sup> )	Hot Press	••	•••	•••	••	•••	•	••	••	•••	•	••	••	••
Saunders Waterford®	200 lb (425 g/m <sup>2</sup> )	Hot Press	•••	•••	•••	••	•••	•••	••	••	•••	••	••	••	••
Saunders Waterford®	300 lb (638g/m <sup>2</sup> )	Hot Press	•••	•••	•••	••	•••	•••	••	••	••	••	••	••	••
Saunders Waterford®	140 lb (300 g/m <sup>2</sup> )	Rough	•••	•••	••	••	•••	••	••	••	••	••	•	••	•
Saunders Waterford®	90 lb (190 g/m <sup>2</sup> )	Rough	••	•••	••	••	•••	•	••	••	••	••	•	••	•
Saunders Waterford®	300 lb (638g/m <sup>2</sup> )	Rough	•••	•••	••	••	•••	•••	••	••	••	••	•	••	•
Arches® Aquarelle	140 lb (300 g/m <sup>2</sup> )	Cold Press	•••	•••	••	•••	•••	••	••	••	••	••	•	••	•
Arches® Aquarelle	140 lb (300 g/m <sup>2</sup> )	Hot Press	•••	•••	•••	•••	•••	••	••	••	•••	••	•	••	•
Arches® Aquarelle	140 lb (300 g/m <sup>2</sup> )	Rough	•••	•••	••	•••	•••	••	••	••	••	••	•	••	•
Arches® Aquarelle Heavyweight	300 lb (640 g/m <sup>2</sup> )	Cold Press	•••	•••	••	•••	•••	•••	••	••	••	••	•	••	•
<b>MIXED MEDIA</b>															
XL® Mixed Media	98 lb (160 g/m <sup>2</sup> )	Medium	•	•••	••	•	•	•	••	••	•••	•••	••	••	••
XL® Mixed Media Rough	114 lb (185 g/m <sup>2</sup> )	Rough	•	•••	•	•	•	•	••	••	•••	•••	••	••	••
Artist Series Mixed Media	138 lb (224 g/m <sup>2</sup> )	Fine/Medium	••	•••	••	•	•	••	••	••	•••	•••	••	••	••
Plein Air Mixed Media Art Board	68 pt	Textured	••	•••	••										

\*Oil Paint: Gesso paper before painting with oil paint to prevent deterioration caused by oil in the paint.

Paper	Weight	Surface	Painting Technique						Paint/Ink			Drawing		
			Warp Resistance	Absorbency/Bleed Through	Texture: Brush Drag	Texture: Brush Mark Quality	Impasto Technique	Heavy Impasto Technique	Acrylic	Oil	Mixed Media/Collage	Drawing	Oil Pastel	Pen & Ink/Marker
<b>ACRYLIC AND OIL</b>														
XL® Oil & Acrylic	136 lb (290 g/m <sup>2</sup> )	Canvas Texture	•	••	••	••	••	•	•••	••	••	•	••	•
Montval® Acrylic	185 lb (400 g/m <sup>2</sup> )	Cold Press	••	••	•••	•••	•••	•••	•••	•••	••	•	••	•
Canva-Paper	136 lb (290 g/m <sup>2</sup> )	Canvas Texture	•	••	••	••	••	•	•••	••	••	•	••	•
Plein Air Canva Art Board	68pt	Canvas Texture	•••	•••	•••	•••	•••	•••	•••	•••	••	•	••	•
Arches® Huile Oil	140 lb (300 g/m <sup>2</sup> )	Fine Grain	••	•••	•••	•••	•••	••	••	•••	••	•	••	•

These papers were created for specific applications, however they may be suited for other media and applications.

Ratings: •••Excellent ••Very Good •Good